DAY ONE, *Monday 17 November 2014*

10.30am - 11.00am	**Registration** and Tea/coffee on arrival

SESSION ONE: OPENING ADDRESSES: SETTING THE SCENE
Chair: Brandon Hamber

11.00am - 11.30am	**Welcome and Introduction**
Professor Brandon Hamber, INCORE
Professor Gillian Robinson, INCORE

11.30am - 11.45am	**Setting the Scene:** Grainne Kelly, INCORE
The Context of Storytelling and Archiving in and about the conflict in Northern Ireland

11.45am - 12.30pm	**Plenary Session:**
Doug Boyd, Director of the Louie B. Nunn Center for Oral History, University of Kentucky
Curating Voices: Oral History Archives in the Digital Age

12.30pm - 2.00pm	**Buffet Lunch** and opportunity to hear from the curator of the Textile Accounts of Conflicts exhibition, Roberta Bacic, and to view information on local story gathering projects.

SESSION TWO: ETHICAL CONSIDERATIONS
Chair: Gillian Robinson

2.00pm - 2.45pm	**Plenary Session:**
Patricia Valdez, founding director of Memoria Abierta, Argentina
Building memories: witnesses and oral archives.

2.45pm - 4.45pm	**Parallel Sessions:** In-depth discussions on aspects of ethical considerations in collecting and archiving personal accounts and materials on sensitive topics.

4.45pm - 5.45pm	**Launch of the Accounts of the Conflict Archive**
Professor Richard Barnett, Vice-Chancellor, Ulster University
Pat Colgan, Chief Executive, Special EU Programmes Body
Dr James Nesbitt, Chancellor, Ulster University

5.45pm - 6.45pm	**Buffet Dinner** and opportunity to view Textile Accounts of Conflicts exhibition

6.45pm - 7.45pm	**Telling Stories on Film: Screenings and Discussion**
Three local projects will showcase extracts from films and documentaries which represent the diversity of stories related to the conflict in or about Northern Ireland which have been recorded in recent times. Q&A and discussion to follow.

Chair: Peter Osborne, Chair Community Relations Council
Prisons Memory Archive
Peace Process: Layers of Meaning
Glortha Aduaidh/Northern Voices |

Parallel Sessions (Day One, 2.45pm-4.45pm)

2.1 NAVIGATING THE LEGAL AND ETHICAL PARAMETERS OF ARCHIVING

Working with the personal detail of peoples' lived experiences raises both legal and ethical issues which require careful consideration and planning. The purpose of this session is to explore some of the challenges of navigating the ethical and legal parameter of collecting, archiving and making public the details of people's experiences of conflict.

Chair: Kate Turner, Healing through Remembering
Michelle Moloney, Independent Consultant
Graham Jackson, Public Records Office of Northern Ireland
Cahal McLaughlin, Queen's University Belfast
Doug Boyd, University of Kentucky

2.2 CREATING SPACE FOR CONFLICTING STORIES

The development of a central repository containing personal accounts, or stories, inevitably entails challenges related to the placing of conflicting stories alongside each other. The opinions of those who have given their stories, and the aims of story-collecting projects are some of the issues to be explored. This session will outline, and allow for discussion on some of the challenges associated with placing conflicting narratives together and making them publicly available via the internet or other outlets.

Chair: Adrian Grant, INCORE
Verne Harris, Nelson Mandela Foundation
Triona White-Hamilton, curator of Everyday Objects Exhibition for Healing Through Remembering
Seamus Farrell, Towards Understanding and Healing
Boro Kitanoski, Peace Action, Macedonia

2.3 THE GLOBAL DISSEMINATION OF PERSONAL STORIES ONLINE – CHALLENGES AND ETHICS

It is one thing to collect oral histories of peoples' experiences of conflict. It is quite another to make those stories freely available on the internet, anonymously or not. The purpose of this session is to explore the ethical issues associated with the placing of individuals' stories online, where they are open to question, challenge and contradiction.

Chair: Brendan Lynn, INCORE
Claire Hackett, Duchas Project
Sara Duddy, Pat Finucane Centre
Libby Bishop, UK Data Archive

2.4 ARCHIVES, EXCLUSION AND FORGOTTEN VOICES

The gathering of stories related to the conflict requires active and engaged intervention. Certain stories may be of greater general interest than others, and are easier to identify and access. The focus on this session is to explore the challenge of getting beyond the more dominant stories, consider which stories are overlooked or forgotten, and to examine why and how some stories are more actively ignored or dismissed. The challenge for those interested in developing central repositories of stories is to ensure the diversity of stories, representing as broad an experience of conflict as possible.

Chair: Kris Brown, Ulster University
Faiha Abdul Al Hadi, Palestine
John Peto, Nerve Centre
Sumona Das Gupta, India
Peter Heathwood, Victims and Survivors Forum

9.30am - 10.15am	**Registration** and Tea/coffee on arrival

SESSION THREE: THE PRACTICAL DEVELOPMENT AND IMPLEMENTATION OF A COMPLEX ARCHIVE
Chair: Brandon Hamber

9.30am - 10.15am	**Plenary Session:**
Professor Norman Duncan, Apartheid Archive, University of Pretoria
Considering the Ethics and Practices of the Apartheid Archive.
10.15am - 12.15pm	**Parallel Sessions:** In-depth discussions on a range of practical issues related to the development of effective archives on complex topics.

SESSION FOUR: DISSEMINATION AND OUTREACH OF PERSONAL ACCOUNTS FOR PEACEBUILDING AND SOCIAL CHANGE
Chair: Gillian Robinson

12.15pm - 1.00pm	**Plenary Session:**
Vesna Terselic, DOCUMENTA, Croatia.
The role of personal memories in peace building - Reaching out to people who are still not listening – experience from Croatia.
1.00pm - 2.00pm	**Lunch**
2.00pm - 4.00pm	**Parallel Sessions:** In-depth discussions on the opportunities and challenges of outreach/ dissemination of personal accounts for social change and building peace.
4.00pm - 4.15pm	**Tea/Coffee**
4.15pm - 4.30pm	**Closing Plenary:** Sumona Das Gupta, Chair INCORE International Advisory Group
Reflecting on conference themes, ways forward, future role of archives in peacebuilding

Parallel Sessions (Day Two, 10.15am-12.15pm)

3.1 MIND YOUR LANGUAGE: THE POLITICS AND PRACTICALITIES OF TAGGING AND SEARCHING ARCHIVES

How do we catalogue information most effectively? In divided societies there is often no consensus around which terms should be used to describe many aspects of life, history and geography in conflict settings. This adds to the complexity of tagging and searching archives. Most digital archive users expect search and cataloguing systems to retrieve as much information as possible, including information which is not exactly matched to the original search term. How do we ensure digital archive cataloguing systems are designed to meet these expectations and that they can link search terms without causing controversy or offence?

Chair: Libby Bishop, UK Data Archive
Louise Corti, UK Data Archive
Clifford Harkness, National Museums Northern Ireland
Joy Carey and David Huddleston, Public Records Office of Northern Ireland
Aileen O'Carroll, Digital Repository of Ireland

3.2 CONSIDERATIONS IN BUILDING A PUBLIC DIGITAL ARCHIVE: REFLECTING ON THE EXPERIENCE OF THE *ACCOUNTS OF THE CONFLICT* PROJECT

The purpose of this session is to provide a deeper insight into the practical and ethical challenges associated with the building of the *Accounts of the*

Conflict archive. The session will explore issues such as: project motivations and the prevailing environment; developing collaborative partnerships with story gathering projects; creating a preservation plan; choosing the right digital platforms and software, and the linking of information to other resources.

Chair: Anna Bryson, Queen's University Belfast
Gillian Robinson, INCORE
Grainne Kelly, INCORE
Martin Melaugh, INCORE
Norman Duncan, Apartheid Archive

3.3 WHO IS THIS FOR? CREATING A DIGITAL ARCHIVE FOR A VARIETY OF AUDIENCES

Different groups have different needs when it comes to accessing materials online. A key challenge in building a digital archive of materials is to design and tailor the material available to suit different user groups. This session will explore the practical challenge of developing an archive or collection for multiple user groups, such as researchers, young people, policy makers, broadcasters, and the archive contributors themselves.

Chair: Elizabeth Crooke, Ulster University
Liam Wylie, RTE Archives
Kate Turner, Healing Through Remembering
Patricia Valdez, Memoria Abierta
Grainne Loughran, Public Records Office of Northern Ireland

3.4 CONTEXT AND RESOURCES AS FACTORS IN BUILDING AN ARCHIVE

How does context shape the development of archives? What are the necessary conditions or elements required to build an archive? What do you need? (resources, political will, skills, timing etc)

Chair: Geraldine Smyth, Irish School of Ecumenics
Vesna Terselic, Documenta, Croatia
Adrian Grant, INCORE
William Blair, Ulster Museum
Catriona Crowe, National Archives of Ireland

Parallel Sessions
(Day Two, 2.00pm-4.00pm)

4.1 WHAT ARE THE MOST EFFECTIVE WAYS TO DISSEMINATE STORIES

The purpose of this session is to explore the many diverse ways in which peoples' personal accounts of conflict can be disseminated to wider audiences, including multi-media exhibitions, publications and drama. The manner in which stories are disseminated can have an impact on how they appear in an archive.

Chair: Maureen Hetherington, The Junction
Iratxe Momoitio, Gernika Peace Museum
Ramsay Liem, Boston College
Magdalena Weiglhofer, Ulster University
Johnston Price, Forthspring

4.2 THINKING OF THE NEXT GENERATION: ENGAGING YOUNG PEOPLE THROUGH THE USE OF PERSONAL NARRATIVES OF THE CONFLICT

One often cited motivation for collecting stories related to conflict is to inform and educate the next generation, in order that they might better understand the impact of violence and ensure its non-repetition. The focus of this session is on the ways in which personal accounts of conflict can be utilised in educational settings, and the challenges and opportunities associated with this approach.

Chair: Adrian Grant, INCORE
Alan McCully, Ulster University
Donal O'Hagan, Nendrum College, Comber
Darren Scott, St. Dominic's Grammar School, Belfast
Mhairi Sutherland, Crows on the Wire
Lesley Emerson, Queen's University Belfast

4.3 PEACE, JUSTICE AND RECONCILIATION: THE ROLE OF ARCHIVES IN REBUILDING SOCIETIES AND PROMOTING SOCIAL CHANGE

The role of both oral testimony and documentary evidence has long been key to the successful implementation of transitional justice mechanisms in societies emerging from conflict. The protection, preservation and management of archives and records related to conflict and human rights violations, as well as the dissemination and accessibility of archives associated with transitional justice mechanisms has often been under-estimated or overlooked.   This session will explore the role of historical documents and oral testimonies in contributing to broader peacebuilding priorities.

Chair: Brandon Hamber, INCORE
Elisabeth Baumgartner, swisspeace
Proscovia Svard, Sodertorn University, Sweden
Anna Bryson, Queen's University Belfast
Patricia Lundy, Ulster University