



Remembering: “Petals of Hope”

Artistic responses to the Omagh Bomb

Conversations with Carole Kane and Malachi O’Doherty



Molly Montague

"Everyone's covering some heartbreak."

Coming into Omagh, you're faced with the awfulness of what happened and I suppose you are just trying to, maybe to some extent escape from it. Although it was difficult in doing that because I would have known one of the ladies who was killed, Mary Grimes.

But I suppose, no matter who you look at, everyone's covering some heartbreak. When you do come into Omagh, that is one of the things that comes into your head and even people who have come visiting us from say England or Scotland, they come into Omagh to see the Garden of Remembrance and just to see Omagh because of what has happened.

I don't like the garden. What has that modern structure to do with the kind of people that we are?

You know for example, the chat now about Seamus Heaney is how he just uses normal language of the everyday people and he doesn't take it away "up there" and you feel that they didn't do what was acceptable to the ordinary people, they had to take it away "up there", that was beyond the people.



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