

Visions of the Community Quilt

Bluebell Arts Project, facilitated by Tina Mc Laughlin, 2008

Photograph: Martin Melaugh

Visions of the Community Quilt was an initiative of the Derry/Londonderry based Bluebell Arts Project, facilitated by Tina Mc Laughlin, in the summer of 2008.

The process of designing and making the quilt was a vehicle for local women to discuss and define the history, vision and aspirations of their community, ten years after the signing of the Good Friday Agreement. Vibrant colours were chosen, influenced by Tina who was inspired by seeing arpilleras exhibited in Pilots Row.

The eye in each corner represents “community vision” and the people represent friends and family as the most important component of a good community. The figures are of different genders, race and generations. Many of the patches represent the identity of the local community and hopes for a peaceful future.

A central quote on the quilt states: *“A quilt should keep you safe and warm, so should a good community. We are all patches on that quilt.”*

Courtesy of the artists

Source:

Accounts of the Conflict (*archive*)

Bacic, Roberta. (*individual compiler*)

Conflict Textiles (*collection*)

<http://accounts.ulster.ac.uk/repo/collections/show/153>